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NEW YORK, December 20, 1902.

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The Publishers' Weekly.

DECEMBER 20, 1902.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N. Y.

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NOTES IN SEASON.

THE HOME PUBLISHING COMPANY, New York, will very shortly publish a new book by Archibald Clavering Gunter, entitled "The Trail to Paradise," a story of the Mexican War. The volume will have a frontispiece in colors and illustrations by Archie Gunn.

THE MACMILLAN COMPANY have just ready a Nativity play called "Bethlehem," by Laurence Housman, which is now being performed with music in London under the stage

direction of Edward Gordon Craig. It is rather a striking presentation of the story of the Nativity. It will be remembered that Laurence Housman is the author of "An English Woman's Love Letters," although he has never officially acknowledged this. It is pretty well known, however, in literary circles in London.

BURROWS BROTHERS COMPANY announce a second edition of Frank H. Severance's "Old Trails on the Niagara Frontier," an interesting series of papers on border history, especially that along the northern boundary of New York. The first edition, published in 1899, immediately took its place as a valuable contribution toward early New York history, and has been in demand ever since. The new edition will be thoroughly revised and greatly enlarged. It will also contain a comprehensive index and a map of the early New York border.

D. APPLETON & Co. will bring out early in the new year the autobiography of Professor Joseph Le Conte, the well-known geologist, and intimate friend and associate of many prominent men of science. Professor Le Conte was born in the South and passed his youth there, but spent his later years at the University of California. His reminiscences deal with phases of life in the South which will be of interest to the student of American history. He was in Georgia when Sherman marched through it, and his account of the Civil War as he saw it will be well worth reading.

FREDERICK A. STOKES COMPANY have in active preparation "The Letters of an Actress," which were written or received by the author under the name of Miss Gladys Luttrell. Among those received there are many signed by well-known men and women; some praise her work, others criticize it; there are letters in the book from people she knows and from those whom she does not know; some are signed and some are anonymous; some ask for interviews or appointments, and some are invitations. Altogether, the volume shows the loves, trials and tribulations of an actress's life, the daily routine of the stage, the hard work to make a good impression upon the audience. A thread of narrative runs through the epistles.

DODD, MEAD & Co. have just brought out the fourth volume of the "New International Encyclopædia," covering "Canada Balsam-Coloso." The volume contains authoritative articles on "Canals," with cross references to the Chicago drainage and trans-Isthmian canals, and "Central America," with a map showing route and profiles of both projected canals. Subjects like "Carbon Compounds" and "Chemistry" are treated comprehensively enough for specialists and yet lucidly enough to be understood by the layman seeking information on the subject. The article on "Cataloguing" will be found interesting reading for our readers. In the volume there are nine maps, five colored plates, and thirty-four engravings. The bibliographies appended to the more important subjects will be found ample and very helpful.

WEEKLY RECORD OF NEW PUBLICATIONS.

 The titles of net books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The titles of fiction (not net) published under the rules are preceded by a dagger †. Net books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. 

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abbey, Edwin A., (il.)** The quest of the Holy grail; contains full-page pictures of all 15 paintings of Edwin A. Abbey's famous frieze decoration in the Boston Public Library, also 11 of his drawings of details of the frieze; text by Ferris Greenslet. Bost., Curtis & Cameron, 1902. 4°, cl., \$5 net.

Adams, C: Josiah. How Baldy won the county seat: a novel. N. Y., F. T. Neely, [1902.] c. 6+383 p. 12°, cl., \$1.25.

Allen, Willis Boyd. Under the pine-tree flag. Bost., Pilgrim Press, [1902.] c. 3-274 p. il. D. cl., \$1.25.

A story of Revolutionary times, for young people.

****American laws of Bridge**, as adopted Nov., 1902. Authorized ed. N. Y., Scribner, 1902. 12°, cl., 75 c. net.

American state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. v. 87. San Francisco, Bancroft-Whitney Co., 1902. c. 1067 p. O. shp., \$4.

Amis, Moses Neal. Historical Raleigh from its foundation in 1792: descriptive, biographical, educational, industrial, religious; reminiscences reviewed and carefully compiled. Raleigh, N. C., Moses Neal Amis, 1902. c. 1+5-230 p. il. por. 12°, pap., 50 c.

****Appleton, H. C.** The bad Mrs. Ginger. N. Y., F: A. Stokes Co., 1902. c. 95 p. il. 32°, (Dumpy books for children.) cl., 40 c. net.

Arlington, W. June. Fordwell Graham; or, lost and won by the hand of the dead: [a novel.] Phil., Allen, Lane & Scott, 1902. 414 p. 12°, cl., \$1.25.

****Ashton, C: H., and Marsh, Walter R.** Five place logarithmic tables, together with a four place table of natural functions. N. Y., Scribner, 1902. c. 21+93 p. 12°, (Marsh and Ashton mathematical ser.) cl., 60 c. net.

****Ashton, C: H., and Marsh, Walter R.** Plane and spherical trigonometry: an elementary text-book. N. Y., Scribner, 1902. c. 10+157 p. diagr., 12°, (Marsh and Ashton mathematical ser.) cl., 85 c. net.

†**Babcock, W: H:** Kent Fort manor: a novel. Phil., H: T. Coates & Co., 1902. 12°, (Griffin ser.) cl., \$1.

***Bacon, Edwin Francis, comp.** The Germania liederkranz: gems of German poetry and songs. Syracuse, N. Y., C. W. Barden, 1902. c. 128 p. sq. 8°, (School bulletin pubs.) cl., 35 c. net.

Baer, Libbie C. In the land of fancy, and other poems. N. Y., F. Tennyson Neely, [1902.] c. 209 p. por. D. cl., \$1.25.

***Ballou, Hosea.** A treatise on atonement in which the finite nature of sin is argued, its cause and consequences as such; the necessity and nature of atonement, and its glorious consequences in the final recognition of all men to holiness and happiness. 14th ed. Bost., Universalist Pub. House, 1902. [D.] c. 29+272 p. por. D. cl., \$1 net; leath., \$1.50 net.

****Bannerman, Helen.** The story of little Black Mingo. N. Y., F: A. Stokes Co., 1902. il. 32°, (Dumpy books for children.) cl., 40 c. net.

Bartlett, Clarence, M.D. Text-book of clinical medicine: principles of diagnosis. Phil., Boericke & Tafel, 1902. c. 976 p. il. col. pls., 8°, cl., \$7; hf. mor., \$8.

Bates, S: A. The Arnold family as entered upon the records of the town of Braintree, 1640-1853; arr. by S: A. Bates. South Braintree, Mass., Frank A. Bates, 1902. unp. Tt. (Vital records of Braintree.) pap., 50 c.

Bible. Douay ed. New large type il. ed., cont. the Old and New Testaments; with annots., references and an historical and chronological index. Baltimore, Md., J: Murphy Co., 1902. prices from \$1 to \$6.50.

Bierly, Willis Reed. Presumptions of law and of fact, as affecting the burden of proof in civil and criminal cases, including innocence, negligence, domicile, comity, possession, payment, etc. Williamsport, Pa., Willis Reed Bierly, 1902. c. 30+102 p. 8°, buckram, \$2.

****Bretherton, R. H.** The child mind. N. Y., J: Lane, 1902. 12°, cl., \$1.20 net.

Brown, Frank Chouteau. Letters and lettering: a treatise with 200 examples. Bost., Bates & Guild Co., 1902. c. 18+214 p. il. O. cl., \$2.

For those who have felt the need of a varied collection of alphabets of standard forms, arranged for convenient use. The alphabets illustrated while primarily intended to exhibit the letter shapes, have in most cases been so arranged as to show how the letters compose into words, except in those instances where they are intended to be used only as initials.

- ***Browning, Mrs. Eliz. Barrett.** Sonnets from the Portuguese; with preface by Edmund Gosse. Portland, Me., T: B. Mosher, 1902. Tt. (Vest pocket ser., no. 2.) pap., 25 c. net; limp cl., 40 c. net; flex. leath., 75 c. net; Japan vellum, \$1 net.
- ***Browning, Rob. Pippa Passes.** Portland, Me., T: B. Mosher, 1902. nar. 12°, (Old world ser., no. 27.) Van Gelder, \$1 net; Japan vellum, \$2.50 net.
- Buck, C. W.** Under the sun; or, the passing of the Incas: a story of old Peru. Louisville, Ky., Sheltman & Co., [1902.] c. 10 +413 p. il. D. cl., \$1.50.
- Buehler, Huber Gray.** Modern English grammar. N. Y., Newson & Co., 1902. c. 8+300 p. il. maps, 12°, cl., 60 c.
- Butler, G. F., M.D.** The isle of content, and other waifs of thought: [poems.] Concord, Mass., The Erudite Press, 1902. c. 5-142 p. il. O. cl., \$2.50.
- ****Carman, Bliss.** From the book of myths: [poems.] Bost., L. C. Page & Co., 1902. [N.] c. 8+88 p. 1 il. D. (Pipes of Pan, no. 1.) cl., \$1 net.
- ****Chatterbox** for 1902. Bost., Dana Estes & Co., 1902. il. 4°, bds., 90 c. net; cl., \$1.40 net.
- ****Cheever, Harriet A.** Maid Sally. Bost., Dana Estes & Co., 1902. il. 12°, cl., \$1 net.
- Chopin, F.** Forty piano compositions; ed. by Ja. Huneker; with critical and biographical intros. Bost., Oliver Ditson Co., 1902. [Or.] 13+184 p. por. f°, (Musicians' lib.) pap., \$1.50; cl., \$2.50.
- Cicero, Marcus Tullius.** The first oration of Cicero against Catiline: being the Latin text in the original order; with a literal interlinear translation; and with an elegant translation in the margin; and footnotes in which every word is completely parsed, the constructions and context explained, with references to the revised grammars of Allen & Greenough, Bennett, Gildersleeve and Harkness, by Archibald A. Maclardy. N. Y., Hinds & Noble, 1902. c. 18+250 p. 12°, (Completely parsed classics.) cl., \$1.50.
- Clapp, H.** Lincoln, and Huston, Katharine W. The conduct of composition work in grammar schools. Bost., Heath, 1902. c. 47 p. 16°, (Monographs on education.) pap., 10 c.
- Coleridge, S.** Taylor. Selected poems arranged in chronological order; with introd. and notes by Andrew J. George. Bost., Heath, [1902.] c. 46+410 p. por. 16°, cl., 75 c.
- Comstock, G.** Cary. A text-book of field astronomy for engineers. N. Y., J: Wiley & Sons, 1902. c. 10+202 p. il. 8°, cl., \$2.50.
- Coolidge, C. E.** A manual of drawing. N. Y., J: Wiley & Sons, 1902. c. 92 p. pls., 8°, pap., \$1.
- ****Crosland, T. W. H.** Little people: an alphabet; pictures by Henry Mayer; verses by T. W. H. Crosland. N. Y., F: A. Stokes Co., [1902.] c. 94+1 p. col. pl., 32°, (Dumpy books for children, no. 5.) cl., 40 c. net.
- Daniels, Gertrude Potter.** Eshek, the oppressor; il. by G. C. Widney. Chic., Madison Book Co., [1902.] c. 6-378 p. D. cl., \$1.50. The struggle for an existence, the temptation, fall and subsequent career of Jarvis Kennedy, the virile pen-pictures of city life, with its varying lights and shades, the oil excitement in Texas, the evil of trusts, the labor question, romance and tragedy—these form the basis of a story of to-day.
- Dare, Mrs. Maria Jane Liggett.** Chaplains from Maryland and Virginia. Wash., D. C., Mrs. M. J. Liggett Dare, 1902. c. 127 p. 8°, cl., \$3.
- ***Davison, W. T.** The Christian ministry: its origin, scope and significance and end; the ordination charge delivered at Gravel Lane chapel, Manchester, Eng., August 4, 1902. Cin., O., Jennings & Pye, 1902. 65 p. S. cl., 15 c. net.
- Dawson, A. J.** Hidden manna: a romance of Morocco. N. Y., A. S. Barnes & Co., 1902. 12°, cl., \$1.50.
- Delano, Frances J.** Polly State, one of thirteen: a story for girls. Bost., Pilgrim Press, [1902.] c. 2+247 p. il. D. cl., \$1.25.
- †**Dickens, C.** A Christmas carol; il. by Bertha G. Davidson. Bost., Dana Estes & Co., 1902. 12°, (Young of heart ser.) cl., 50 c.
- Dickens, C.** Works. Oxford India pap. ed. N. Y., Oxford University Press, (American Branch,) 1902. 17 v., il. 16°, cl., per v., \$1.25; lambskin, per v., \$1.75.
- Digests** of collection laws, together with court calendars of the states and territories of the United States and the provinces of Canada, Oct. 1, 1902. Balt., Md., U. S. Fidelity and Guaranty Co., [1902.] c. 1459 p. O. cl., \$5. In addition to the information covered by the title, this volume contains also the names of the judges and the terms and places of holding the federal courts, the jurisdiction, practice, terms and places of holding the state, county, and city courts, and in many instances the legal forms prescribed by statutes in the various states, territories and provinces.
- ***Dixon, C.** Birds' nests: an introd. to the science of caliology. N. Y., F: A. Stokes Co., 1902. 285 p. il. 12°, cl., \$1.20 net.
- ****Doty, Douglas Zabriskie.** Andy's adventures on Noah's ark; il. by Glackens. N. Y., J. F. Taylor & Co., 1902. 8°, cl., \$1.20 net.
- ***Dowson, Ernest.** Poems: a reprint of three books of verse. Portland, Me., T: B. Mosher, 1902. sm. 4°, Van Gelder, bds., \$2.50 net; Japan vellum, \$5 net.
- Eberhardt, Max.** Gedichte. Chic., Koelling & Klappenbach, 1902. 268 p. 8°, cl., \$2.50.
- Eberhart, Alvin G.** Everything about dogs. 2d ed. Camp Dennison, O., The Eberhart Kennels, 1902. c. 237 p. il. O. cl., \$1; pap., 60 c. The experience here recorded is from one who has been a dog fancier for thirty-five years. This second edition contains, with more personal experiences, the best methods of Dalziel, Youatt, Sewell, Dent, Glover, and Clayton.

- Edgar, Timothy Bloomfield.** Poems, rhymes and sayings. 2d ed., with additional poems. St. Louis, T. B. Edgar, 1902. c. 12+140 p. por. D. cl., \$1.
- *Ellis, E. S.** Lucky Ned. Bost., Dana Estes & Co., 1902. il. 12°, cl., \$1 net.
- *Ellwanger, W.** De Lancey. A summer snowflake and drift of other verse and song. N. Y., Doubleday, Page & Co., 1902. c. 10+79 p. 12°, cl., \$2 net.
- Finck, H. T., ed.** Fifty master songs; with elaborate introd. Bost., Oliver Ditson Co., 1902. [O.] 21+186 p. pors. f°, (Musicians' lib.) pap., \$1.50; cl., \$2.50.
- Fletcher, W.** Meade. A treatise on equity pleading and practice; with illustrative forms and precedents. St. Paul, Keefe-Davidson Law Book Co., 1902. c. 35+1368 p. O. shp., \$6.
- Free trade almanac, 1903.** Bost., Amer. Free Trade League, 1902. 48 p. D. pap., 5 c.
- *Garland (The) of Rachel:** eighteen poems by divers kindly hands. Portland, Me., T. B. Mosher, 1902. 8°, (Reprints of privately printed books, no. 11.) Van Gelder, bds., \$2 net; Japan vellum, \$5 net.
- *Gautier, Théophile.** Journeys in Italy; tr. by Daniel B. Vermilye; with twenty-seven full-page photogravure il. N. Y., Brentano's, [1902.] c. 5+15-365 p. 8°, cl., \$3 net.
- Gautier, Théophile.** The works of Théophile Gautier. v. 19-20; tr. and ed. by F. C. de Sumichrast. [Limited ed.] N. Y., G. D. Sproul, 1902. c. pl., 8°, cl., per v., \$3.50; hf. mor., \$6.
- Goldson, Mrs. Malinda, M.D.** Family medical book—diseases of women and children and miscellaneous diseases. San Francisco, Albert W. Bell, 1902. 886 p. il. 8°, cl., subs., \$5.50; shp., \$6.50; ¾ mor., \$7; full mor., \$8.50.
- Gordon, Emma K.** The comprehensive method of teaching reading. Bk. 2, Second five months. Bost., Heath, 1902. c. 16°, cl., 35 c.
- *Gosse, P. H.** The romance of natural history. N. Y., New Amsterdam Bk. Co., 1902. 12°, cl., \$1 net; Large pap. ed., \$3 net.
- Goupil's Paris "Salons," 1902;** text by Maurice Hamel; English tr. by Paul Villars; with 100 full-page il. N. Y., Goupil & Co., [Manzi, Joyant & Co.,] 1902. French text ed., silk cl., \$25; ¾ mor., \$30; English text ed., silk cl., \$30; ¾ mor., \$35.
- †Green, Evelyn Everett.** Fallen fortunes; il. by W. H. Margetson. N. Y., T: Nelson & Sons, 1902. 8°, cl., \$1.25.
A historical novel of the time of the Duke of Marlborough.
- *Groome, Francis Hindes.** Edward Fitzgerald: an aftermath. Portland, Me., T: B. Mosher, 1902. sm. 4°, Van Gelder, bds., \$2.50 net; Japan vellum, \$5 net.
- Hadra, Berthold E.** The public and the doctor, by a regular physician. Dallas, Tex., B. E. Hadra, [1902.] c. 149 p. S. cl., 50 c. A little work aiming to bring about a better understanding between the physician and his clients. Defines the doctor's rights and difficulties, and shows patients, or the public generally, what they should not do.
- *Headland, I.** Taylor. Chinese heroes: being a record of persecutions endured by native Christians in the Boxer uprising; il. from photographs. N. Y., Eaton & Mains, [1902.] c. 4-248 p. D. cl., \$1 net.
- *Hill, F.** Stanhope. Twenty-six historic ships: the story of certain famous vessels of war and of their successors in the navies of the United States and of the Confederate states of America from 1775 to 1902; with an introd. by G: Eugene Belknap. N. Y., Putnam, 1903, [1902.] [D.] c. 49+515 p. il. pors. O. cl., \$3.50 net.
- Hiscox, Gardner Dexter.** Gas, gasoline and oil engines: an up-to-date book on the subject of explosive motor power. 10th ed., rev. and enl. N. Y., N. W. Henley & Co., 1902. c. 8+411 p. il. diagr., 8°, cl., \$2.50.
- Hooper, William Leslie, and Wells, Roy T.** Electrical problems for engineering students. Bost., Ginn, 1902. c. 5+170 p. 8°, cl., \$1.25.
- Horace, [Quintus Horatius Flaccus.]** The odes, Epodes and Carmen sæculare; ed., with introd. and commentary, by Clifford Herschel Moore. N. Y., Amer. Book Co., 1902. [D3.] c. 3-465 p. D. (Morris and Morgan's Latin ser.) cl., \$1.50.
- Hubbard, Elbert.** Abbey. East Aurora, N. Y., The Roycrofters, 1902. sq. O. (Little journeys to the homes of eminent artists, v. 10, no. 11.) pap., 25 c.
- Hubbard, Elbert.** Cellini. East Aurora, N. Y., The Roycrofters, 1902. sq. O. (Little journeys to the homes of eminent artists, v. 10, no. 10.) pap., 25 c.
- Hubbard, Elbert.** Corot. East Aurora, N. Y., The Roycrofters, 1902. sq. O. (Little journeys to the homes of eminent artists, v. 10, no. 7.) pap., 25 c.
- Hubbard, Elbert.** Correggio. East Aurora, N. Y., The Roycrofters, 1902. sq. O. (Little journeys to the homes of eminent artists, v. 10, no. 8.) pap., 25 c.
- Hubbard, Elbert.** Paul Veronese. East Aurora, N. Y., The Roycrofters, 1902. sq. O. (Little journeys to the homes of eminent artists, v. 10, no. 9.) pap., 25 c.
- Hubbard, Elbert.** Whistler. East Aurora, N. Y., The Roycrofters, 1902. sq. O. (Little journeys to the homes of eminent artists, v. 10, no. 12.) pap., 25 c.
- Hubbell, J. H., ed. and comp.** Hubbell's legal directory for lawyers and business men; cont. the names of one or more reliable attorneys in over 4000 cities and towns in the U. S. and Canada, [etc.] for 1903. N. Y., Hubbell Pub. Co., [1902.] c. 1367+344 p. O. shp., \$5.

- †**Iliowizi, H:** The archierey of Samara: a Russian novel. Phil., H: T. Coates & Co., 1902. 12°, (Griffin ser.) cl., \$1.
- Illinois. Supreme ct.** Reports of cases, v. 197; cont. cases in which opinions were filed in June, 1902, and cases in which rehearings were denied at the June and Oct. terms, 1902; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1902. c. 704 p. O. shp., \$2.25.
- Irving, Washington.** Rip Van Winkle: a posthumous writing of Diedrich Knickerbocker; printed in the easy reporting style of phonography in accordance with the "Manual of phonography," by Benn Pitman and Jerome B. Howard. Cin., O., Phonographic Institute Co., 1902. 22 p. S. pap., 25 c.
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Living church annual, 1903..... 35

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 20, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A SEASONABLE HINT.

THE editor of "Revell's Daily News," to which we referred a few weeks ago, in one of his recent talks, points out that it is a common fault with clerks, especially with those temporarily engaged for the closing days of the holiday season, to assume that serious books have but a small place in holiday purchases. Often, in sheer desperation, a customer will take a book of little value either from a literary or commercial point of view simply because the attendant through ignorance or carelessness does not properly direct his attention to the class of books by the sale of which both purchaser and bookseller would profit most. Historic works, biographies, essays, and the better sort of devotional books, as the editor referred to points out, are infinitely more suitable for gifts at this season of the year than superficial or ephemeral books. Not that we would at any time discourage the sale of the better class of fiction; but at this season of the year, when many a *paterfamilias*, perhaps for the only time in a twelvemonth, visits a bookstore for the purpose of securing some work of distinctive merit for members of his household or for his friends, the bookseller, as his guide, should rise to the occasion and place before him the best work of lasting merit, which to the best of his knowledge, would be likely to suit the taste that is to be catered to.

In a majority of cases a serious book in the departments of literature enumerated would prove more acceptable than one written only to suit the whim of the hour. A good book properly placed means more than a sale for the time being. It may mean a patron of good books cultivated for all time. Such a course is in the interest of good book-selling and of the development of good reading quite as much as it is in the securing of a more satisfactory profit.

OUR report of the preliminary hearing last week of the case of Messrs. Straus, composing the firm of R. H. Macy & Company, against the American Publishers' Association and the American Booksellers' Association and their members, is supplemented this week by a reprint in full of the memorandum submitted by Col. Stephen H. Olin, as counsel for the American Publishers' Association, to which we invite the most careful attention of the trade. The complaint set forth with remarkable clearness the state of the book-trade previous to the present reform, the general success of the reform movement in securing the effective co-operation of 90 per cent. of the entire trade throughout the United States, and the methods adopted by the Macy department store in using books, sold at a price sometimes below cost, as bait for customers. It is candid to a degree—perhaps more so than may seem desirable after the light thrown on the complaint by the answer of the defendant's counsel. The memorandum seems to cover completely the objections raised against the reform methods, whether from the point of view of general equity, or trade relations, or the Donnelly Act of the New York Legislature against monopolies, or of Federal legislation on this subject. The fundamental fact underlying the movement, that a copyright book is an article on which by provision of law and indeed of the United States Constitution, the proprietor has a right to fix a price, is presented strongly in the statement of counsel for the defendant, and the claims of the Macy house that it is treated unfairly or monopolistically seem to be fully met. We shall not attempt, however, to forestall or prophesy a decision which has yet to be made, and which, coming after that in the case of *Otteneimer v. American Publishers' Association*, will be of vital importance to the American book trade and incidentally of great interest to the book trade in other countries, where somewhat similar means have been adopted to remedy similar evils.

THE PUBLISHERS' REPLY TO MACY'S.

WE give below in full the memorandum on behalf of the American Publishers' Association and of the defendants who are named as publishers, in opposition to motion for preliminary injunction prepared by Stephen H. Olin, counsel for the American Publishers' Association:

The facts as presented to the Court by the plaintiffs' complaint and affidavits, are these: In and prior to the year 1900 the book trade of the United States was "very much disorganized." (Affidavit of Miss Kinnear for R. H. Macy & Co.) The publishers fixed "list prices" "to deceive the public or those who were not acquainted with the wiles and customs of the trade, to induce them to believe that said 'list prices' were the ordinary retail prices of such books, whereas, in fact, both the publishers and the dealers only obtained such 'list prices' at retail from the ignorant and unwary." The public "gave their custom to such dealers in books . . . as had established fixed prices, and where they were assured that the greed of the dealer would not attempt to secure an extortionate profit or charge different persons different prices for the same book" (Complaint, 16, 17).

In 1900, to end this condition of things, a number of prominent publishers formed the American Publishers' Association, which adopted a fundamental rule "intended to prevent the cutting or reducing of prices on copyright books published by members of the said association, by which each of the members of the association agreed that all copyrighted books published by any of them after May 1, 1901, should be published and sold at retail at net prices, that is, the published price thereof, and not be subject to any discounts" (Complaint, 19).

No agreement was made fixing the price of uncopyrighted books, but the members of the association agreed to sell books only to those dealers who agreed to maintain net prices on copyright books. About 95 per cent. of the publishers in the States of the United States have joined the American Publishers Association, and are carrying out its rules. About 90 per cent. of all book dealers at wholesale and retail throughout all the United States, have accepted these rules and are endeavoring to have them enforced throughout the book trade (Complaint, 6, 11).

The plaintiffs have not been excluded from the benefits of these rules. On the contrary, they have been invited to share these benefits on precisely the same terms as every other dealer (Complaint, 23). There is nothing in the situation of the plaintiffs to make these rules particularly disadvantageous to them. On the contrary, it was stated by counsel that by dealing in accordance with these rules they could make as large a profit in selling copyrighted books as any other dealer can do, and could thereby make larger profits in the book trade than they are now making or have heretofore made. The plaintiffs, however, are not engaged in the book trade for the mere sake of profit. They carry on a department store with large capital, and it is their established policy to make sales in the book

department "at a cheaper price than at other retail book stores" (Complaint, 13, 14). The result of this method of business by the plaintiffs has heretofore been that "a large number of dealers found their business and their profits decreasing" (Complaint, 17).

Upon the facts as stated by the plaintiffs, therefore, the question before the Court is this:

Shall the Court, by interlocutory injunction, disorganize the whole booktrade of the United States and overthrow rules which have been eagerly adopted and enforced by practically all publishers and all booksellers throughout the country, which relate only to the retail price of copyright books and have not been declared illegal by any Court; and shall the Court do this for the sole purpose of allowing the plaintiffs to sell the copyright books of publishers in violation of the rules established by those publishers, not for the sake of making a profit by sales in the booktrade, but for the sake of underselling all competitors in the booktrade, and thereby decreasing their business and profits, and of aiding in the general scheme of managing plaintiff's department store?

To this question, which is one of discretion, even if the law be as claimed by the plaintiffs, there can be, we submit, but one answer.

The defendants have added the following facts:

The rules of the American Publishers' Association were carefully framed in accordance with the principles laid down by the Appellate Division in this Department in *Park vs. National Druggists' Association*, 54 App. Div., 223. In a suit brought by Ike and Mose Ottenheimer, of Baltimore, Mr. Justice O'Gorman, in this Court, has held that American Publishers' Association "is acting within its rights," and that the decision in *Park vs. National Druggists' Association* forbids the granting of an injunction against the Publishers' Association to prevent the enforcement of its rules.

These rules do not stifle competition, since they allow every publisher to freely fix the retail price of his own copyright books. These rules do not tend to establish a monopoly, since all publishers issuing copyright books may become members of the association, and all dealers in books and all booksellers, without discrimination, can purchase of every publisher who is a member of the association. There has not been unreasonable increase in the retail prices of books, nor is it shown that there has been any increase whatever in such retail price. There is no protest on the part of any purchaser either by the Attorney-General or otherwise. The reason why the plaintiffs desire to sell copyright books is not for the sake of profit as do other dealers, but for the mere purpose of underselling competitors. "Books are used merely as a peg on which to hang a general story." (Macy's Advertisement, *N. Y. Herald*, November 3, 1901.)

Copyrighted books within the first year of their publication and magazines are articles of which the net market prices are well known to the public. The plaintiffs buy such books and magazines and offer them for sale

at retail at a price which does not afford a living profit and is sometimes lower than that at which they can be bought at wholesale. No bookseller who is engaged in bookselling for a livelihood can compete with this method of business. The plaintiffs thus establish a standard of cheapness with which no ordinary dealer can compete, and which every purchaser can understand. They then make the assertion to the public that their method of dealing in other goods is still more advantageous to the purchaser (Advertisements, December 6, 1902; March 14, 1902; November 3, 1902).

This statement is false. It is not true that the Messrs. Straus sell all other goods at less than the wholesale prices which they pay for them. If they did so, they would be ruined in a week. But these representations are avowedly made for "inexperienced people" (Advertisement, December 6, 1902).

Upon consideration of these facts the question before the Court is this:

Shall the Court disorganize the whole book trade of the United States and strike down the rules of the American Publishers' Association, which this Court has declared to be lawful, and which practically all of the publishers and book dealers of the United States declare to be reasonable, just and necessary to the welfare of the book trade, for the sole purpose of allowing the Messrs. Straus to sell the defendants' copyright books, not for the sake of profit, but in such a way as enables them to undersell all other dealers and thus to carry on their business in other merchandise than books by means of false and fraudulent representation?

We have not discussed the letters and statements of the Booksellers' Association. With those the Publishers have no connection.

I.
The validity of the rules of the American Publishers' Association which are here in question has been established by authority.

Ottenheimer v. American Publishers' Association, Law Journal, October 2, 1902, Supreme Court, Special Term, Part 1, O'Gorman J.; Park v. Nat. Druggists' Assn., 54 App. Div., 223.

The rules of the American Publishers' Association differ from those of the Druggists' Association in that the monopoly of a copyright book is better established than that in a proprietary medicine, and in that by the Publishers' Association rules each publisher is left absolutely free to fix the commission allowed to the wholesale dealer. Both of these distinctions are in favor of the defendants here.

By a decision of the United States Supreme Court since the Park case, the rights of an owner of a patent (and therefore of copyright) have been defined.

"The very object of these laws is monopoly and the rule is, with few exceptions, that any conditions which are not in their very nature illegal with regard to this kind of property, imposed by the patentee, and agreed to by the licensee for the right to manufacture or use or sell the article, will be upheld by the courts; and the fact that the conditions in the contract keep up the monopoly or fix prices, does not render them illegal." (Bement v. National Harrow Co., 186 U. S., 70, 91.)

This case settles the right of the owner of a copyrighted article to provide that the

purchaser of it shall not sell below a stipulated price. This has also been held in Garst v. Harris, 177 Mass., 72; Fowle v. Park, 131 U. S., 88; Walsh v. Dwight, 40 App. Div., 513.

II.

The New York statute against monopolies, known as the Donnelly Act, being Chapter 690, Laws of 1899, does not apply:

A. If it be conceded that the act applies to books in general it has no application to copyright books. The rules extend only to fixing the price by each copyright owner of his own copyright book. This right is secured to him by the Constitution of the United States and if the Donnelly Act could be said to limit it, the act would be unconstitutional as encroaching upon a branch of legislation on which Congress has a right to act and has acted.

B. There is nothing in the rules which limits the supply of any uncopyrighted book to any person except one who persists in dealing in copyright books in defiance of the rights of the copyright owner. If Macy & Company will either cease to deal in the defendants' copyright books or else deal in them in accordance with the terms on which alone they are issued by the defendants, Macy & Company can obtain any uncopyrighted books from the defendants on the same terms that the rest of the world can obtain them.

C. The contract, as has been pointed out, does not establish a monopoly nor prevent competition in the supply or price of copyright books or others.

D. If it should be assumed that under the Donnelly Act or otherwise the contract is void as in restraint of trade, still this motion could not succeed, for no injunction is needed. The parties to the void contract can, if they will, sell to Macy & Company. If they do not choose to sell to Macy & Company, to be of service to the plaintiffs, the order of the Court must direct that to be done which the companies in the course of the illegal agreement promise not to do. To reach this result the Court must first find that if this contract had never been made the plaintiffs could insist as a legal right that the defendants should sell to them their copyright books, and nothing in the case could justify this course. (Tannenbaum v. N. Y. Fire Ins. Exchange, Bischoff, J., 33 Misc., 134.)

E. If each individual publisher has a right to insist that the person to whom he sells shall only sell at a fixed price all the publishers may unite in helping each to enforce his own right. (Park vs. National Druggists' Association, 54 App. Div., 227, and cases cited.)

III.

The Federal Anti-Monopolies Statute has no bearing on the question because suits under it can only be brought in the Federal Courts and equity suits only by the United States Government.

Indiana Express Co. v. U. S. Express Co., C. C.

A., 99 Fed., 1022.

Hage v. Blindell, 56 Fed., 696.

Green, Mills & Co. v. Stoller, 77 Fed., 1.

Pidcock v. Harrington, 64 Fed., 821.

IV.

The answering affidavits produced by the plaintiffs make no reply to the contention of the defendants as to the unfair methods of the plaintiffs.

It is conceded in Miss Kinnear's affidavit that the *Century Magazine* has been for the past 18 years sold for twenty-five cents a copy, at the rate of some 200 copies a month, each copy being sold at three cents less than the purchase price paid by the plaintiffs. She intimates that this is not done "in the sale of books," but she says that "in order to meet competition of other dealers . . . deponent has occasionally offered books for sale at cost price and sometimes even less." The sale of the *Century Magazines* at a loss is undoubtedly "to meet competition of other dealers," but it is not explained why such sale of the *Century Magazine* should be regular and permanent and such sale of books occasional. Nor is it said what is meant by "occasional." Presumably, the sale of books at a loss takes place whenever the plaintiffs or their agents deem it expedient, just as the sale of magazines at a loss is made because it seems expedient. It is in effect admitted, therefore, that to establish a standard of cheapness magazines and books are sold at a loss.

Mr. Percy S. Straus swears as follows: "This deponent most emphatically denies that the comparison and difference in the price of books was used by the plaintiffs to induce the public to make a purchase of other commodities."

This statement is plainly untrue in view of the advertisements annexed to Mr. Emory's affidavit, and it merely shows that Mr. Percy S. Straus has not read those advertisements.

"Books are used merely as a peg on which to hang a general story."

"To-day, among other things, we quote books. How do other dealers who claim to watch our prices explain the difference? In actual dollars and cents they may not appear very large, but the average is about fifteen per cent. in our favor in books. Of course, other lines show a much greater difference. Our prices ranging down to one-half less than elsewhere. However, books are excellent gauges—they are unmistakably alike, and are therefore easily susceptible of comparisons. That is one reason why we submit them for your judgment." (*New York Herald's* advertisement, November 3, 1901.)

"How about books? We use them to illustrate because you *know* books. They silence criticism. Our rates range from 10 cents to \$1.50 less than others ask for the same books. We save you much more on other lines." (*New York Times's* advertisement, March 14, 1902.)

"However, books do not convey a just notion of the economy of the Macy prices in general, as compared to other stores. On other lines—the ones more difficult for inexperienced people to judge of qualities—the price differences in our favor are much greater. Sometimes we are half less than competition. Call it a quarter and you strike a fair average." *New York Sun's* advertisement, December 6, 1902 (annexed to affd. G. S. Emory.)

It is therefore proved that the plaintiffs sell magazines and books to meet competition at a loss, and that they advertise that on other lines the purchaser has still greater advantages.

We submit that we have made in this regard a clear case of the use of magazines and copyrighted books for the purpose of deceiving the public by false representations, and we believe that a court of equity will not

strike down the book trade through the United States, overturning the rules accepted by all in the trade and heretofore pronounced lawful by this Court, for the simple purpose of aiding Macy & Company in perpetrating a fraud.

The motion should be denied, with costs.

AMERICAN WOOD ENGRAVINGS.

THE management of the New York Public Library announces that the exhibition of American wood engravings in the Lenox branch has attracted so much attention that it has been decided that it shall be kept open during the remainder of this month and the first half of January. All lovers of wood engraving and believers in the possibility of preventing this art from falling into decay, owing to the use of "process" illustration, should visit the exhibition.

The history of wood engraving, and incidentally of book illustration in this country, is illustrated admirably in the examples on view. It is declared that they include the best collection of the work of the "new school" of wood engravers ever brought together for public exhibition here.

The engravers represented range from Dr. Alexander Anderson, (the "American Bewick") to Timothy Cole, and include W. J. Linton, A. V. S. Anthony, S. P. Avery, T. D. Sugden, Henry Marsh, F. Juengling, E. Kingsley, F. S. King, F. French, T. Johnson, H. Wolf, P. Aitken, R. A. Miller, G. Kruell, R. G. Tietze and E. Heinemann. The portfolio of the Society of American Wood Engravers, with text by W. M. Laffan, and the one issued by the Scribners, with text by P. G. Hamerton and James B. Carrington, are shown also.

The technical interest of the exhibition is heightened by the addition of wood blocks, by Anderson, Cole and others, which illustrate the various stages of the block in its process of evolution from the wood before the drawing or photograph is placed upon it, to the finished product ready for printing. Another point of interest is found in the variety of subjects covered by the prints shown. There are especially many portraits and copies of paintings by old and modern masters.

AMERICAN APPRECIATION OF ENGLISH WRITERS.

MR. JOHN LANE, of the Bodley Head, in speaking of English and American writers the other day in London, said that "it is worth remembering that every great English writer from Carlyle to Kenneth Grahame has first been recognized in America." He considered that the popular American writer whose sales approach the record belonged to a slightly higher order than the most popular English author. Mr. Lane admits that to a certain degree the American market follows the English, and a book with a vogue on the other side of the Atlantic will generally have one in this country. The same is gradually becoming true also of the reverse side of the picture, if the numbers of American books that appear in English trade lists signify anything.

BOOKTRADE ASSOCIATIONS.

THE STATIONERS' BOARD OF TRADE.

THE annual meeting of the stockholders of the Stationers' Board of Trade for the election of trustees for the year 1903 and the transaction of other business will be held at the office of the board, 97 Nassau Street, New York, on Tuesday, January 6, 1903, at 3.30 P.M. It is hoped that every member will evince his interest in the welfare of the board by being present, or represented by proxy at this meeting.

Arrangements have been completed to give the annual dinner of the Stationers' Board of Trade at Delmonico's on Wednesday evening, January 14. Frank L. Waterman, chairman of the committee having the affair in charge, says that the indications are that the dinner will be one of the largest ever held. A number of representatives from stationers' associations in other cities will be present, and members also will invite some of their prominent customers. Tickets are \$6.50 each.

OBITUARY NOTES.

FREDERICK SAUNDERS, for a number of years connected with the Astor Library, died December 13, aged ninety-six. Mr. Saunders was born in London, Eng., August 14, 1807. His father was the son of the senior member of the publishing house of Saunders & Otley, in which young Frederick served his apprenticeship. In 1837 Mr. Saunders was sent to this country to establish a branch of his father's firm and to make propaganda for an international copyright law. Through the use of letters of introduction from prominent men of that day he was enabled to get three petitions before Congress. One of these petitions, signed by fifty-three leading British authors of the day, was borne to Washington by Charles Dickens, who delivered it to Henry Clay; but the fight for the law was a failure. Unsuccessful also in his publishing ventures, Mr. Saunders, nevertheless, decided to remain in America. He became city editor of the *Evening Post*, under William Cullen Bryant. In 1856 he obtained a place as assistant to Dr. Cogswell, the librarian of the Astor Library. In 1876 he was made librarian, a position he held until his retirement in 1893. He was a frequent contributor to magazines and literary reviews. His writings, apart from the contributions to the periodicals, include "Memories of the Great Metropolis; or, London from the Tower to the Crystal Palace, New York," "London, its Literary and Historical Localities," "New York in a Nutshell," of which 5000 copies were sold in a month; "Salad for the Solitary," "Salad for the Social," "Mosaics," "Festival of Song," "Our National Centennial Jubilee," "Pastime Papers," "The Story of the Discovery of the New World," "Evenings with the Sacred Poets," "Story of Some Famous Books," "Stray Leaves of Literature," and "Memoir of the Great Metropolis."

BENJAMIN F. DENNISON, treasurer of the American Baptist Publication Society, died December 15 at his residence in Philadelphia. Mr. Dennison was sixty-seven years of age, and since early manhood had been associated with religious and temperance movements.

GENERAL HENRY MARTYN CIST, a well-known western lawyer and soldier, died in Rome, Italy, December 17. He was born in Cincinnati, February 20, 1839. He was the author of "The Army of the Cumberland," and, with Donn Piatt, wrote a "Life of Major-General George H. Thomas."

NOTES ON AUTHORS.

MAURICE HEWLETT is at work on two books, one a novel in which Mary, Queen of Scots, will be the chief figure, and the other entitled "Impressions of Italy."

FINLEY PETER DUNNE, ("Mr. Dooley,") was married to Miss Margaret Abbott on the 9th inst. Telegrams of congratulation were received from prominent literary men here and abroad.

T. W. H. CROSLAND, notorious as the author of the "Unspeakable Scot," has written a book entitled "Lovely Woman," which will be brought out by Grant Richards, the London publisher.

ANNA CHAPIN RAY, the popular writer of girls' stories, such as "Teddy: Her Daughter" and "Nathalie's Chum," etc., has written a novel for "grown-ups," which will be published next spring by Little, Brown & Co.

It now appears that John R. Carling, the modest author of "The Shadow of the Czar," is a veteran schoolmaster in England. His Zenda-like romance has been warmly commended by the press both in England and America.

FRANCIS LYNDE in his new novel, "The Master of Appleby," has done for the Carolinas what Maurice Thompson in "Alice of Old Vincennes" did for Indiana. And it is interesting to know that it was through the encouragement and kindly advice of the Indiana author that Mr. Lynde forsook a business career and made the writing of books his life's work.

JOURNALISTIC NOTES.

GEORGE NEWNES, Ltd., whose name has hitherto been identified with cheap literature, announces a new quarterly magazine, *The Ideal*, to be sold at ten guineas a number. Each part will have about twenty plates, reproduced for the most part in colors, taken from famous pictures.

The People is the title of a new illustrated weekly published in Philadelphia, devoted largely to society matters in the Quaker City and Washington, sporting matters of the higher order, the theatres and other things of general interest. The proprietor of the new weekly is Drexel Biddle, the well-known publisher.

Nor content with one double number and all sorts of success in the brief year of publication, *Country Life in America* announces another, which will be called the Gardening Number. Mr. L. H. Bailey, the editor, is a leading authority on horticulture, and he says the number will aim to guide the garden and country home-maker through the practical difficulties from April to October. The double issues are four times as large as the magazine was originally planned.

BUSINESS NOTES.

ASTORIA, ORE.—Griffin & Reed, booksellers, have been succeeded by J. N. Griffin.

DIETRICH, ILL.—Frank Engle has opened a bookstore here.

GLOVERSVILLE, N. Y.—J. L. Hinds will shortly remove his business from its present location, 81 N. Main Street, to the corner of N. Main Street and Second Avenue.

LYONS, N. Y.—S. L. Hartman, who for the past three years has conducted a stationery and bookstore on Canal Street, will close out next month.

MCLEANSBORO, ILL.—D. A. Cocker has bought the book business of N. C. Henderson, and will shortly remove it to larger and more convenient quarters.

SALEM, IND.—Sherman Spurgeon and Bela Anderson have bought out E. S. Kemp, bookseller and stationer.

WILLIAMSPORT, PA.—Frank D. Dean has succeeded John M. Dean & Co., booksellers.

BIBLIOGRAPHIC NOTES.

THE CHURCH LIBRARY ASSOCIATION, which was organized in 1879 with the purpose to examine books with reference to their fitness for Sunday-school and parish libraries in the Episcopal Church, and to publish lists of such books as it can recommend, has just published another such list dated "Advent, 1902." The list contains upwards of 250 titles, every one of which may be safely recommended by the bookseller to his customer. The books on church life, history and doctrine naturally appeal to members of the Episcopal Church. In many cases a line or two of information or explanation is added to the title, which gives also the name of publisher and the retail price. The corresponding secretary of the Association is G. V. Scudder, 17 Buckingham Street, Cambridge, Mass. (24 p. 24°.)

FRIEDRICH JOHANN KLEEMEIER has published through A. Hartlebens Verlag, Vienna, a handbook of bibliography ("Handbuch der Bibliographie.") The author treats the subject in four divisions. In the first he gives a history of the discovery and the development of the art of printing; in the second division he describes the make-up of the book, and gives attention to the subjects of bibliophilism, bibliomania, book prices, rare books and good editions, collating incunabula and its treatment from the bibliographer's point of view; in the third division the author describes the ornamentation of the book, the production of wood cuts, copper plates, etc., and the reproductive processes used in illustrating books. The fourth division is devoted to the library and cataloguing, in which the author describes the arrangement of the library, accession books, shelving, cataloguing, and other matters embraced in library economy, with directions for writing and abbreviating titles, classification, etc. To this section is added a reference list of bibliographies, which for an elementary treatise is too in-

clusive and for the professional not comprehensive enough. Within the limits which the author sets for himself the work, on the whole, will be found instructive and helpful by the beginner and layman. A list of Latin-German names of early imprints, a list of abbreviations, and an index complete the volume. (8+300 p. 16°, cl., \$1.50.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Burrows Brothers Company*, Cleveland, O., Christmas rare book catalog. (No. 33, 180 titles.)—*Joseph McDonough*, 39 Columbia St., Albany, N. Y., Miscellaneous, including Americana and first editions. (No. 180, 625 titles.)—*M. & H. Schaper*, 11 Friedrichstr., Hanover, German literature, 1750-1902. (No. 59, 1550 titles.)—*S. Zickel*, 129 Duane St., New York, Illustrierter Weihnachts-Katalog. (128 p. 4°;) also, *Neuestes Lagerverzeichniss*, 1903. (24 p. 4°.)

LITERARY AND TRADE NOTES.

CHATTO & WINDUS will shortly publish a new sea tale by Clark Russell, entitled "Overdue."

THE LINCOLN PUBLISHING COMPANY, Philadelphia, have just published a work entitled "Successful Advertising: How to Accomplish It," by John Angus MacDonald.

JOHN MORLEY's long-promised "Life of Gladstone," originally announced for this fall, and then delayed until next spring, will very likely not be ready until next fall.

HOWARD BELL, who a year ago introduced the "unit" system of publishing in England, has incorporated the American Home Library to carry out his methods of publishing here.

A. M. ROBERTSON, San Francisco, announces "The Divine Question," by Lionel Josaphare, the initial volume of the *Flame Series*, devoted to literature, politics and social topics.

FREDERICK A. STOKES COMPANY have in preparation a new book by Agnes and Eger-ton Castle, entitled "The Star Dreamer," a story of a hundred years ago, when George III. lay dying.

CLARKE CONWELL, (The Elston Press,) New Rochelle, N. Y., has just ready a large folio edition of "Sir Galahad, a Christmas Mystery," by William Morris. The edition is limited to 180 copies.

FORBES & COMPANY, Boston, announce that "Love Sonnets of an Office Boy," by S. E. Kiser, has just gone into its 25th thousand. A new issue is about to come off the press, and orders will be filled in the order of receipt.

THE BODLEIAN SOCIETY, No. 92 Fifth Avenue, New York, will bring out shortly a "Classic Library of Famous Literatures" in twenty volumes, edited by Frederick B. De Berard, with a general introduction by Dr. Rossiter Johnson.

THE CHARLES E. PEABODY COMPANY, Boston, have just ready a work on "Aubrey

Beardsley as a Designer of Book Plates," by A. E. Gallatin, who has recently contributed articles on Beardsley's art to *The Literary Review* and *Book Plate Collector*, *The Reader* and *The Critic*.

DANA ESTES & COMPANY met with a heavy loss of sheet stock in the fire of December 14, which destroyed the Boston bindery of E. Fleming & Company, in the Estes Building. They are well supplied with bound stock, however, and can supply all orders for the present holiday trade.

DODD, MEAD & Co. have in preparation a new volume by Fitzgerald Molloy, entitled "Our Sailor King and His Court," which will treat of William IV, who, when a young officer in the British Navy, attended the first steamship experiments in New York, on the old Collect pond, the site of the Tombs prison.

RUDYARD KIPLING's new poem, which was published in *Country Life in America* this month, is printed for private circulation in London and probably will be incorporated in a new volume of poems that may be published next year. Several stanzas of "Pan in Vermont" are directly devoted to the vagaries of the florist's man.

A. C. BRECHIN & SON, Charlottesville, Va., have ready "The Jefferson Calendar" for 1903, containing twelve fine platino photographs of the University of Virginia and views of Monticello and Charlottesville, each with the calendar of the month, mounted on dark gray card board, 9x11 inches in size. The calendar retails for 35 cents.

THOMAS Y. CROWELL & Co. have just published the 55th thousand of Ralph Waldo Trine's "In Tune with the Infinite." The steadily increasing demands for this book are indeed interesting to note, and from present indications its popularity as a holiday gift book will be as great this year, if not greater, than at any previous holiday season. Mr. Trine's "Life Books" have now reached a sale of over 150,000 copies.

The first postage stamp ever issued by the United States Government, which bears the portrait of a woman, has been placed on sale in the Post Offices throughout the country. It is an eight-cent stamp, and has the likeness of Martha Washington. Banknotes and bonds bearing the portraits of women have been printed, but never stamps. The portrait on the new stamp is the same as that on the old Martha Washington one dollar bill.

G. P. PUTNAM'S SONS have just brought out a volume entitled "Twenty-six Historic Ships," by Frederic Stanhope Hill, late of the U. S. Navy, who gives the story of certain famous vessels of war and their successors in the navies of the United States and of the Confederate States of America from 1775 to 1902. The volume has an introduction by Rear-Admiral George Eugene Belknap, U. S. N., and a number of illustrations and portraits.

SHELTMAN & Co., Louisville, Ky., have just published a novel entitled "Under the Sun, or, the Passing of the Incas," a story of old

Peru, by Charles W. Buck, formerly United States Minister to Peru, who, according to the *Review of Reviews*, has made a careful study at first hand of the western coast of South America, and is exceptionally well equipped to reproduce in this work of fiction the romance and poetry of the picturesque days of Pizarro.

JOHN EDWARD FRANCIS, Bream's Building, London, has in press a "Dictionary of Members of Parliament," from the accession of the House of Tudor to the Scottish Union, 1485 to 1708, by William Duncombe Pink. The work will be printed in the ordinary dictionary form, the names of the members being arranged alphabetically, with full genealogical particulars wherever it has been possible to gather the material. The work will be completed in about six volumes.

JOSEPH McDONOUGH, Albany, N. Y., has just brought out a new edition of "Early Voyages Up and Down the Mississippi," by Cavalier, St. Cosme, Le Sueur, Gravier and Guignas, with an introduction, notes and index by John G. Shea. The reprint is timely on account of the centennial of the Louisiana Purchase, in which the Mississippi River was such an important element. The work was originally published in 1861 as No. 8 of *Munsell's Historical Series*, in an edition of 100 copies. The present edition is limited to 500 copies.

BOWEN-MERRILL COMPANY have prepared new editions of some of their conspicuously successful fiction. In this series "When Knighthood Was in Flower," "The Redemption of David Corson," "Alice of Old Vincennes," "Lazarre," "The Strollers," "The Mississippi Bubble" and "Hearts Courageous" have been printed on a fine quality of thin paper, and bound in limp leather covers. The illustrations in these books are the work of such well-known artists as F. C. Yohn, André Castaigne, A. B. Wenzell, Everett Shinn, Henry Hutt, Harrison Fisher and Howard Chandler Christy.

ALFRED OLLIVANT's "Danny," just published in book form, is not at all the same "Danny" which recently appeared as a serial in a magazine. The book version is longer and contains much that the editor was obliged to cut in serial publication, and a good deal of the omitted portion the author thinks represents perhaps the best part of the book. It is a dog story in a different vein from Mr. Ollivant's "Bob, Son of Battle," that is frequently called the best dog story ever written. The publishers, Doubleday, Page & Co., have issued a beautiful new illustrated edition of "Bob."

PRESIDENT HARLAN, of the Lake Forest University, Lake Forest, Ill., announced on the 11th inst. that the university is to have a lectureship, which will be for this country what the famous Bampton Lectures have been for England. A prize of \$6000 is to be awarded the author of the best book "on the connection, relation, and mutual bearing of any practical science or the history of our race, or the facts in any department of knowledge, with and upon the Christian religion." The competition is open to all scholars. Man-

uscripts must be submitted to President Harlan on or before June 1, 1905.

J. M. DENT & Co. have in preparation a series of *Temple Biographies* to be under the general editorship of Dugald Macfayden. The series will bring together "studies in the lives of men who have, by common consent, achieved the greatness which belongs to character rather than to status or circumstance." The study of the life and character of Mazzini, by Bolton King, will form the initial volume of the series. The *Temple edition* of the Bible, brought out in this country by arrangement with Messrs. Dent & Co., by J. B. Lippincott Company, will be supplemented by volumes containing the Apocrypha.

AN important announcement is made in the advertising pages of this issue of the WEEKLY of the sale, by the administrators, of the entire book and stationery business of the late Joseph M. Cushing, conducted under the firm name of Cushing & Company, at Baltimore. This business has been carried on successfully for nearly a century, and is one of the largest and best known in the country. Its relations with schools and large educational institutions is especially extensive and important. Connected with the book business is a large job bindery plant, equipped to turn out blank books and binding for private and public libraries.

R. H. RUSSELL has just issued "Abeniki Caldwell," by Carolyn Wells, a delightfully humorous burlesque on the modern historical novel. Miss Wells is favorably known as a writer of entertaining verse, but the present volume marks a more ambitious attempt at authorship. The story is something more than an elaborate joke—it is an admirably executed and consistent parody. "Abeniki" is a swashing hero in his own right, and his exploits will doubtless be envied by the tribes of historical novelists. The book is quaintly illustrated with numerous old wood cuts. Mr. Russell has also ready this week "The American Artists' Portfolio," twelve representative sketches in color by such artists as Remington, Frost, Sterner, Hambidge, Kemble and others equally well known.

ACCORDING to the New York Sun, "it was discovered some time ago that 840 school books, some of them condemned and others entirely new, had disappeared from a store room in Public School 67, at 129 West Forty-sixth Street, New York City. On December 13 three detectives arrested the following persons, who are charged with being concerned in one way or another with the theft of the books: Andrew Copeland, of 103 Leroy Street; Thomas E. Keene, of 524 Hudson Avenue, Hoboken, N. J.; Cecil Garcia, janitor of the school; Leslie Garcia, a clerk of 3218 Third Avenue; Samuel Smith, assistant janitor of the school, and Martin Spitznagel, a fifteen-year-old boy, of 430 West Forty-second Street. Copeland and Keene keep a bookstore at 34 Church Street, New York. They are accused of having bought the books for \$43, and are now charged with receiving stolen goods. The janitor and the Spitznagel boy are said to have taken the

books from the store room and carted them down to the bookstore. Leslie Garcia is charged with having acted as intermediary."

JOHN LANE will bring out shortly "The Black Prince, and Other Poems," by Maurice Baring, which contains a four-act play in which the romantic period of England's embroglio with France is ably revived, a long poem entitled "Sigurd," and several short poems; "The Love Poems of W. S. Blunt," ("Proteus," a new volume in the *Lovers' Library*; also, "Ecclesiastes, or The Preacher and The Song of Solomon," a new volume of the Vale Press, printed in the King's Fount type, designed by Charles Ricketts. Mr. Lane expects to publish early next year "The Light Behind," by Mrs. Wilfrid Ward, author of "One Poor Scruple," etc.; "A New Portrait of Shakespeare," with special reference to the so-called "Droeshout Original," and the Ely Palace portrait, by John Corbin, the author of "The Elizabethan Hamlet," with five portraits; also, "The Rubáiyát of Omar Khayyám," translated from the French of J. B. Nicolas, by Frederick Baron Corvo, together with a reprint of the French text and an introduction by Nathan Haskell Dole. Mr. Lane will publish in March next "The New Letters and Memorials of Jane Welsh Carlyle," which will have numerous portraits, facsimiles and other illustrations.

AUCTION SALES.

DECEMBER 22, 3 P.M.—Recent works of fiction from a public library, but clean and not disfigured by stamps. (374 lots.)—*Bangs*.

DECEMBER 22, 7:30 P.M.—Miscellaneous books and engravings. (307 lots.)—*Anderson*.

FREDERIK MULLER & Co., 10 Doelenstraat, Amsterdam, Holland, will offer at auction in their salesrooms, January 26 to 29, 1903, the libraries of Chateaux de Heeswijk and De Haaven, etc., including rare Americana, works on costumes, geography, sport, etc., wood engravings, etc. (1837 lots.)

THE ALDINE ANCHOR.

Would you still be safely landed,
On the Aldine Anchor ride;
Never was a vessel stranded
With the *Dolphin* by its side.

Fleet is *Wechel's* flying courser,
A bold and bridleless steed is he;
But when winds are piping hoarser,
The *Dolphin* rides the stormy sea.

Stephens was a noble printer,
Of knowledge firm he fixt his *Tree*;
But Time in him made many a splinter,
As, old *Elsevir*, in thee.

Whose name the bold *Digamma* hallows,
Knows how well his page it decks;
But black it looks as any galleys,
Fitted for poor authors' necks.

Nor Time nor Envy e'er shall carker,
The *Sign* that is my lasting pride;
Joy, then, to the Aldine *Anchor*,
And the *Dolphin* at its side.

To the *Dolphin*, as we're drinking,
Life, and health, and joy we send;
A *Poet* once he sav'd from sinking:
And still he lives—the *Poet's* friend.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

J. Abrahams, 145 4th Ave., N. Y. [Cash.]

Ruxton, Life in Far West. Harper.
Life and Letters of Wm. Bewick, by Thos. Landseer. London, 1871. vol. 1 only.

Adelbert College Library, Cleveland, O.

Hawkins, Frederick, Annals of the French Stage, 2 v., cheap. Chapman & Hall, 1884.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.
Strong's Theology, old ed. Pub. by Armstrong.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.
Set of Du Chaillu's Works, second-hand, cheap.

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Pictures for very Little Folks, with an introd. by the Editor of the *St. Nicholas*. Scribner & Co.

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Jones, Geo., Perry's Trip to Japan.

Parker's People's Bible.
Strong, A. H., Philosophy and Religion.

Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.
Explorations of the Colorado River of the West, by Major Powell. (Government publication.)

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.
Anabaptists, Burrage.

Veitch, Greek Verbs, Irregular and Defective.
Parker's People's Bible, Index Volume and Gospel of John.

Pulpit Commentary, vols. on Psalms, Matthew and Second Corinthians.

American Press Co., Baltimore, Md.

Dana, Two Years Before the Mast. Illustrated ed., with supplementary chapter by the author.

The Astor Book Shop, 4 Barclay St., N. Y.

Set E. A. Poe. Stone & Kimball ed.
The Middle Kingdom.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Ruffino's Dr. Antonio.
Encyclopedia Metropolitana, v. 1.

The Baker & Taylor Co., 33 E. 17th St., N. Y.
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Pater's Works, 9 v. Macmillan.

Winthrop's New England, v. 1. 1853.

Sargent's André.

Bigham & Smith, Agts., Dallas, Tex.

American Politics, by T. V. Cooper. Fireside Publishing Co.

Bigham & Smith, Agts., Nashville, Tenn.

History of Modern Thought, by Lecky.

Limitations of Religious Thought, by Mansell.

Life and Times of John Wesley, by Tyerman.

Book Exchange, Toledo, O.

Symons, Days and Nights. 1889. small paper.

The Book Shop, 65 Spring St., Rochester, N. Y. [Cash.]

Genealogy of the Buell Family.

Narrative of Captivity of Gilbert Family. Phila. or London, 1785.

The Boston Book Co., 83 Francis St., Boston, Mass.

Forum, Apr., Nov., 1888; Sept., '89.

Granite Monthly, Jan., Mar., Apr., Oct., 1898.

Poet Lore, title-page and index for v. 8.

Bay State Monthly, Nov., 1884. \$1.

Critic back of 1889. Send for list.

Shakespeareana, Sept., 1885.

United Service, July, Aug., Sept., 1884, at 50 c.

The Bowen-Merrill Co., Indianapolis, Ind.

Baldwin, Flush Times in Alabama and Mississippi.

Wilson, J., Descriptive Catalogue of the Prints of Rembrandt.

Haden, Francis Seymour about Etching.

Haden, Etched Work of Rembrandt.

Haden, Rembrandt True and False.

Cresy's Encyclopedia of Civil Engineering.

Brentano's, Union Sq., N. Y.

Page, R. R. Accidents. W. Wood & Co. \$1.25.

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Outlook, vols. 66, 67, 68.

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Titan, by Jean Paul Richter, 2 v. ed.

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Wisconsin Historical Collection, v. 5.

Goodrich, Peter Parley, Thousand and One Stories. *St. Nicholas*, bound v. for '86, 87.

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Eastlake, C. L., Notes on Principal Paintings in
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Richter, J. P., Italian Art in National Gallery.
Brüninck and Lomoff, Catalogue of Hermitage. St.
Petersburg.

Carnegie Library, Pittsburgh, Pa.

Doesticks, What He Says. 1855.
Dye's Coin Encyclopedia. 1883.
Rice, Harvey, Pioneers of the Western Reserve.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Northcott, Woodman's Handbook. '94.
Ash, Greater New York Charter.
Munsey's Mag., Sept., Dec., 1892; Jan., Feb., May,
Sept., '93.

Boyd, A., Lincoln Bibliography (Mem.) '70.
Blackwell, Rob., Acrostics. Cincinnati, '68.
Blackwell, Rob., Acrostics. Nashville, '61.
Blackwell, Sarah, A Military Genius.
Hamlin, Han., Life of A. Lincoln (Wigwam ed.)
Herndon, Wm. H., Life of Lincoln, 3 v. ed.
Feeks, J., Lincoln Catechism. '64.
Lamon, W. H., Life of Lincoln. '72.
Fisher Bro., Lincoln-Hamlin Songsters. 1860.
Nicolay and Hay, Life and Work of Lincoln, 10 v.
Sherman, S. N., Eulogy upon Lincoln, pamphlet, '65.
Stoddard, Wm. O., Table Talk of A. Lincoln.
Stoddard, Wm. O., The Man and the War Pres'd.
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Stoddard, Wm. O., Inside the White House.
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Conington's Virgil, v. 2, Æneid, 1-6. Bell.

Estate of Joseph M. Cushing, 34 W. Baltimore St.,

Baltimore, Md.

Century Dictionary of Names.
De Rapsalie Genealogy. Miller, 1897.
Scott, Border Minstrelsy

Chas. T. Dearing, 348 3d St., Louisville, Ky.

Revelation by Character, Robert Tuck.
Life of Calvin, by Dyer.
India and English Dictionary.
Yeats, Land of the Heart's Desire.

Edwin A. Denham, 28 W. 33d St., N. Y.

Greenaway, Kate, Under the Window.
Morgan, Jane, Tales for Fifteen. N. Y., 1823.
Daniel Press Books.
Ashendene Press Books.

Denholm & McKay Co., Worcester, Mass.

Schaff, Creeds of Christendom, 3 v. Harper.
Ancient Mariner, illus. Doré and Patton. Pub. Pol-
lard & Moss, N. Y., 1887.

Dives, Pomeroy & Stewart, Reading, Pa.

Countess Kathleen, by Yeats.
Land of Heart's Desire, by Yeats.

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Soissons.
Zola, Soldier's Honour. Greening, Lond.
Zola, Attack on the Mill, 4to. Heinemann, Lond.
Zola, Ladies' Honour, tr. F. Belmont. Tinsleys,
Lond.
Zola, A Love Episode, 94 illus. by Thevenot. Hut-
chinson, Lond., '97.
Any mag. articles or books containing matter about
Zola. See "Poole's Index" for magazine articles
on Zola.

Doubleday, Page & Co., 219 5th Ave., N. Y.

Hon. Edward Pierrepont's Letter of Advice to His
Son.

Century Dictionary of Names.

Century Atlas.

Charles H. Dressel, 561 Broad St., Newark, N. J.

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Magazine of American History, Feb., 1883. Will
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Adams, Shall Cromwell Have a Statue? Houghton,
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Forman, H. B., William Morris: a Biog. and a
Bibliog.

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Trelawney, Adventures of a Younger Son, 3 v. ed.
Pub. in London in 1836.

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.

Edgeworth, 12 v., Dent ed.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.

Squire Whipple's Book on Bridges. Pub. about 1847.

P. K. Foley, 14 Beacon St., Boston, Mass.

Judd, Margaret. Bost., 1845.
Howells, Silas Lapham. 1885.
Howells, Niagara Revisited. 1884.
Lanier, Tiger Lilies. 1867.
Lanier, Poems. 1877, 1884.
Clemens, Jumping Frog 1867.
Clemens, Tom Sawyer. 1876.
Clemens, A True Story. 1877.
Hunt, H., ("H. H.") Ramona. 1881.
Harbinger (Brook Farm Journal). 1845-49. Any
nos.
Phalanx, The. 1844-45. Any nos.
Boston Miscellany. 1842-43. Any nos.
First eds. Thoreau, Parkman, Motley, Harte,
Clemens, Fiske, Poe, Emerson, Hawthorne, Al-
drich.
American annuals and periodicals previous to 1850.

Fords, Howard & Hulbert, Bible House, N. Y.

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 Redwood and Holloway's Petroleum.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
 St. Clair, Arthur, Narrative of the Campaign against the Indians. Phila., 1812.
 Tanner, John, Narrative of Captivity. N. Y., 1830.

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 Autobiography Charles W. Peale.
 Book Common Prayer. U. S. eds.

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 Martineau, Hymns for the Christian Church. 9th ed., 1852.

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 Romance of the Forest, by Anna Radcliffe.

B. Herder, 17 S. Broadway, St. Louis, Mo.
 If Christ Came to Chicago, by Stead.

The Hub Magazine Co., 67 Broad St., Boston, Mass.
 Arena, Dec., 1889; Feb., Mar., '90.
 Life, nos. 327, 633.
 Pop. Sci. Monthly, July, Oct., 1872; Oct., '79.

George Hles, Park Avenue Hotel, N. Y.
 Tylor, E. B., Primitive Culture.
 Wallace, A. R., Natural Selection.

Indiana Univ. Library, Bloomington, Ind.
 Bradley, F. H., Ethical Studies. London, 1876.
 Thwaites, R. G., Afloat on the Ohio.

Jennings & Pye, 57 Washington St., Chicago, Ill.
 Copley, Book of Alphabets.
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 Fiske, American Revolution. Large paper.
 Fiske, Critical Period. Large paper.

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 Lewes, Actors and the Art of Acting.
 Last Days of Napoleon, by Antomaschi.

Leland Stanford Junior University Library, Stanford University, Cal.
 Inland Educator, 1901-2, v. 5, nos. 1-4.
 Literary News, 1901, v. 22, no. 10.

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 Outlook, 1897, v. 56, nos. 8, 13, 14, 17; v. 57, nos. 1-12.
 Primary Education, 1900, v. 8, no. 6, t. p. and index; 1901, v. 9, no. 3, t. p. and index.
 Railway World, v. 6-9, t. p. and index.

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 Chamberlain, Six Thousand Tons of Gold.
 Hawthorne, Idolatry.
 Vogel, Handbook of Photography. Phila., 1871.
 March, Our Father's Home.
 Richie, Differential and Integral Calculus.
 Hall, The Halls of New England, Genealogical and Biographical.
 Fairbairn, Book of Crests, ed. by Fox Davies, 2 v. Genealogy of Work Family.
 Vlachos, Method of Learning Modern Greek and Key.

S. B. Luyster, Jr., 76 Nassau St., N. Y.
 Cooper, Miles Wallingford, Townsend ed.
 Hewlett, Earthwork Out of Tuscany. 1895.

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 Powell, Noah's Log Book.

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Lowell, Hessians in Revolutionary War.
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Gillyflower, Mrs. Mead.
Library Journal, Jan., 1901.
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C. C. Parker, 246 S. Broadway, Los Angeles, Cal. [Cash.]
Last days of Byron and Shelley, 1st ed.
E. R. Pelton, 19 E. 16th St., N. Y.
Ernst, G. H., Infectiousness of Milk. Boston, 1895.
Frith, Life of Giordano Bruno. Boston, 1868.
Bucke, Cosmic Consciousness.
Wallace, Year Book, 1892, v. 8.
Phila. Book Co., 15 S. 9th St., Phila., Pa.
Bell, Principles of the Manufacture of Iron and Steel.
Crew, Practical Treatise on Petroleum.
Cristiani, Perfumery and Kindred Arts.
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Kennedy, Life of William Wirt.
Richard B. Shepard, Salt Lake City, U.
Dawson's Life of W. H. Harrison. Pub. in 1834. Story called Only a Boy.
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James John Hissey, English Life; On the Box Seat; Over Fen and Wold.
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Walt Whitman, 1st eds. of.
Diary of Henry Crabb Robinson, 3 v.
La Lutherie et Les Luthiers, Vidal. Paris, 1887.
Lamb, Specimens of Dramatic Poets, 2 v.
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Life of Anderson, by Burr or Lossing.
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Annals of Surgery.
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Zeitschrift f. Biologie.
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Chic and I, by Ben Hur. (dogbook.)
Dial, Boston, 1840-44. (odd numbers.)
Irving, Sketch Book, original parts, 1819-20.
Herbert's Field Sports, with photo portrait.
Herbert's Fair Puritan.
Otto Ulbrich, 386 Main St., Buffalo, N. Y.
Writings of Henryk Ibsen, by Boyesen.
Great God Pan, by Machen. Pub. by John Lane.
Utley Printing House, New London, Conn.
Sidney Lanier's Poems.
Two Summer Girls and I.
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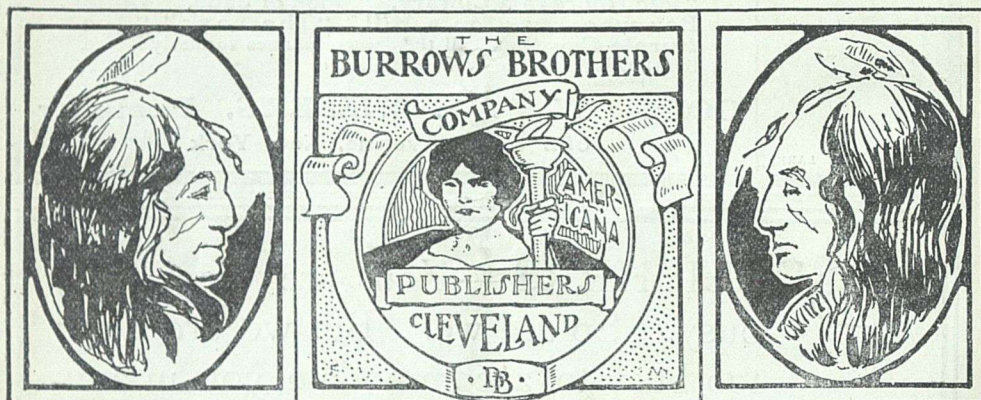
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